#20

STANDARD EDITION.

(SERIES 2.)

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Of Brilliant Gems, suitable for Instruction, the Parlor or the Concert Room.

FOR THE

Piano Forte.

1.	**SCHNELL** (Quick). Galop facile	op. 128	P. Magnus.	40
2.	**PETIT ROUET** (Spinning Wheel). Etude Polka	op. 7	A. Schmoll.	40
3.	**LES REVERIES DE MARGUERITE.** Melodie Mazurka		Chas. Yung.	40
4.	**L'HORLOGE DU VILLAGE** (Village Clock). Fantasie		Carl Veley.	50
5.	**SUR LE LAC** (On the Lake). Idylle	op. 107	L. Messemackers.	40
6.	**FOUETS ET GRELOTS** (Whips and Sleigh Bells). Grand Galop Brillant		A. Talexy.	60
7.	**FLATTERRÖSCHEN** (Climbing Rose). Polka Mazurka	op. 33	Herrmann.	40
8.	**LE RETOUR.** (Morceau de Salon)	op. 74	Polydore de Vos.	60
9.	**EDELWEISS** (Pure as Snow). Idylle	op. 31	Gustave Lange.	40
10.	**CAPRICE CARILLON** (The Chime of Bells). Morceau Brillant		C. Mercier.	40
11.	**VELOCE.** (Impromptu de Concert)	op. 24	T. Ritter.	1 00
12.	**LEB WOHL** (Fare Thee Well) Nocturne	op. 75	P. de Vos.	40
13.	**LA ROSEÈ DE PERLES** (Pearls of Dew). Impromptu	op. 34	Egghard.	40
14.	**VALSE D'AMOUR**	op. 38	F. Gretscher.	35
15.	**LE FORGERON** (The Blacksmith). Etude	op. 26	C. Delioux.	40
16.	**TRAUM AM BACH** (Brookside Dream). Caprice	op. 44	C. Hering.	35
17.	**SONGE DORÈ.** (Idylle)	op. 11	F. Von Oesten.	35
18.	**AU CLAIR DE LUNE** (In the Moonlight). Reverie	op. 13	G. Reynold.	35
19.	**VALSE CAPRICE**	op. 1	F. Salmson.	35
20.	**LA FONTAINE.** (Etude de Tremolo)	op. 51	C. Kölling.	75
21.	**EQUESTRIENNE MAGYARE** (Hungarian Cavalier)	op. 14	"	40
22	**GOLD SCHMETTERLINGE** (Golden Butterflies). Morceau Brill.	Op. 367	T. Oesten.	40
23.	**ALBUM LEAF**	op. 7, No. 2	Th. Kirchner.	30
24.	**RETOUR DE PRINTEMPS** (Return of Spring). Morc. Car		G. Lange.	50
25.	**CHANSON SANS PAROLES** (Sledges with the Bells)		Ed. Ronville.	40

WM. A. POND & CO.,

547 BROADWAY, N. Y.

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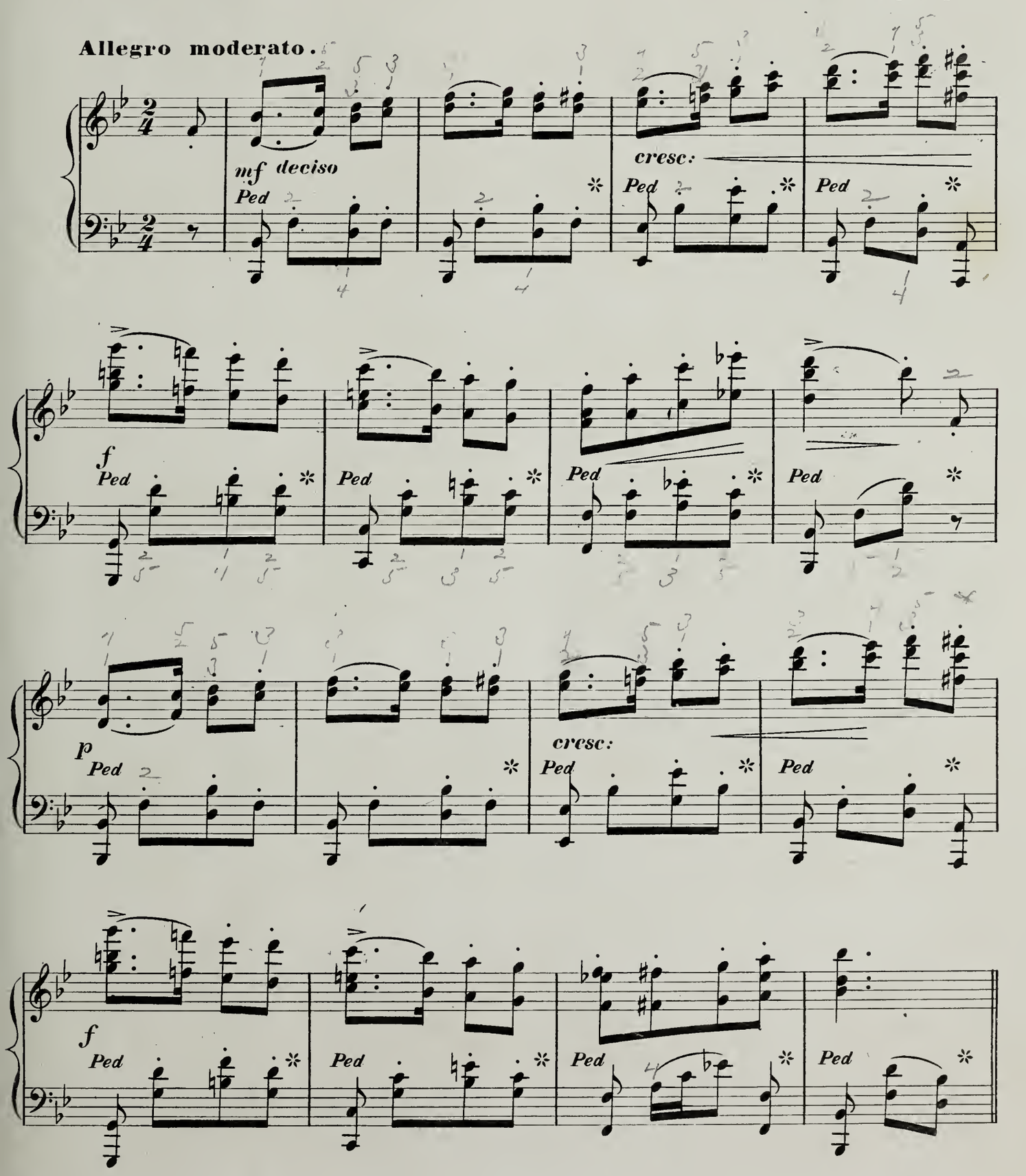
https://archive.org/details/returnofspring663034lang

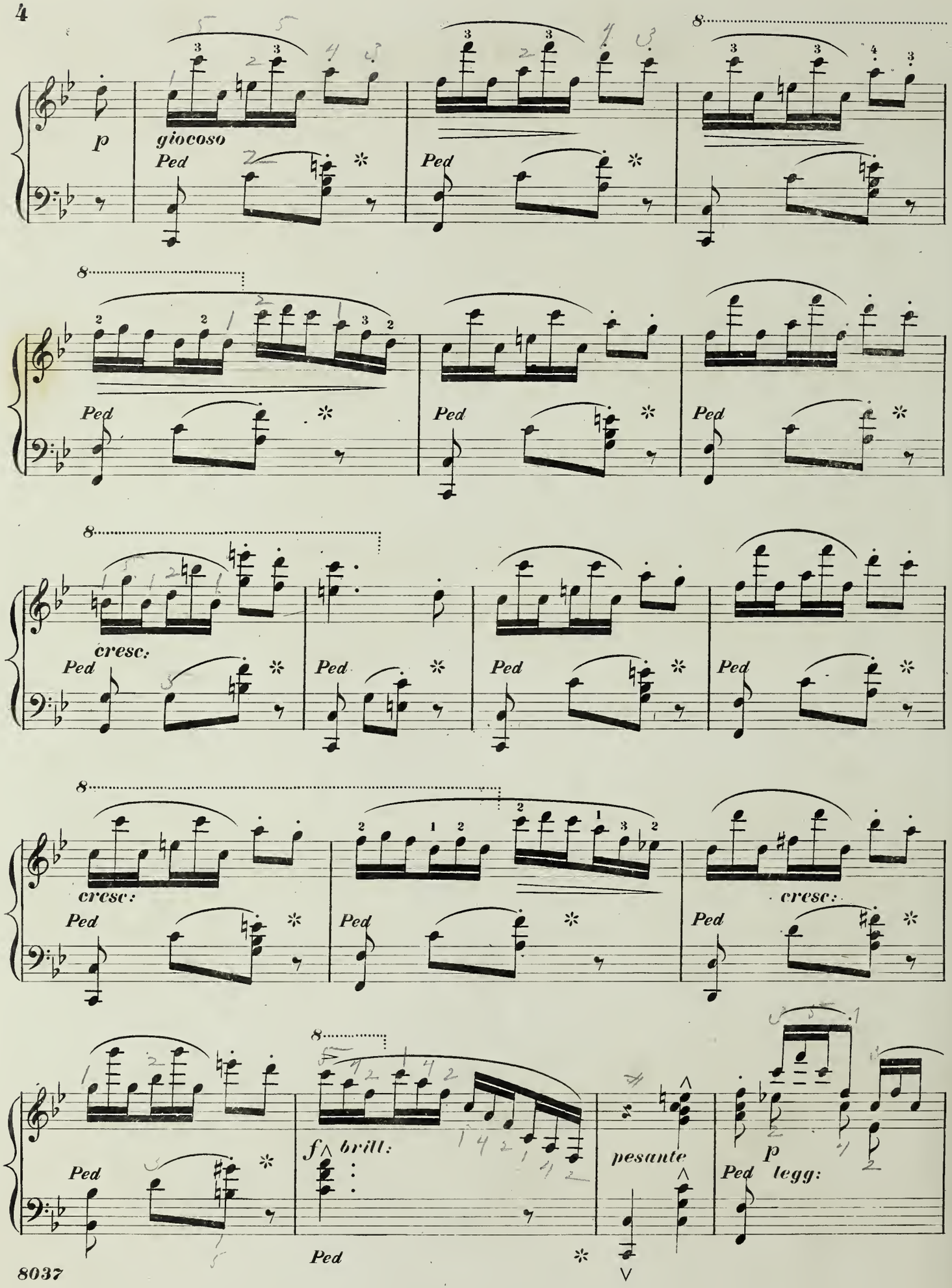
RETURN OF SPRING.

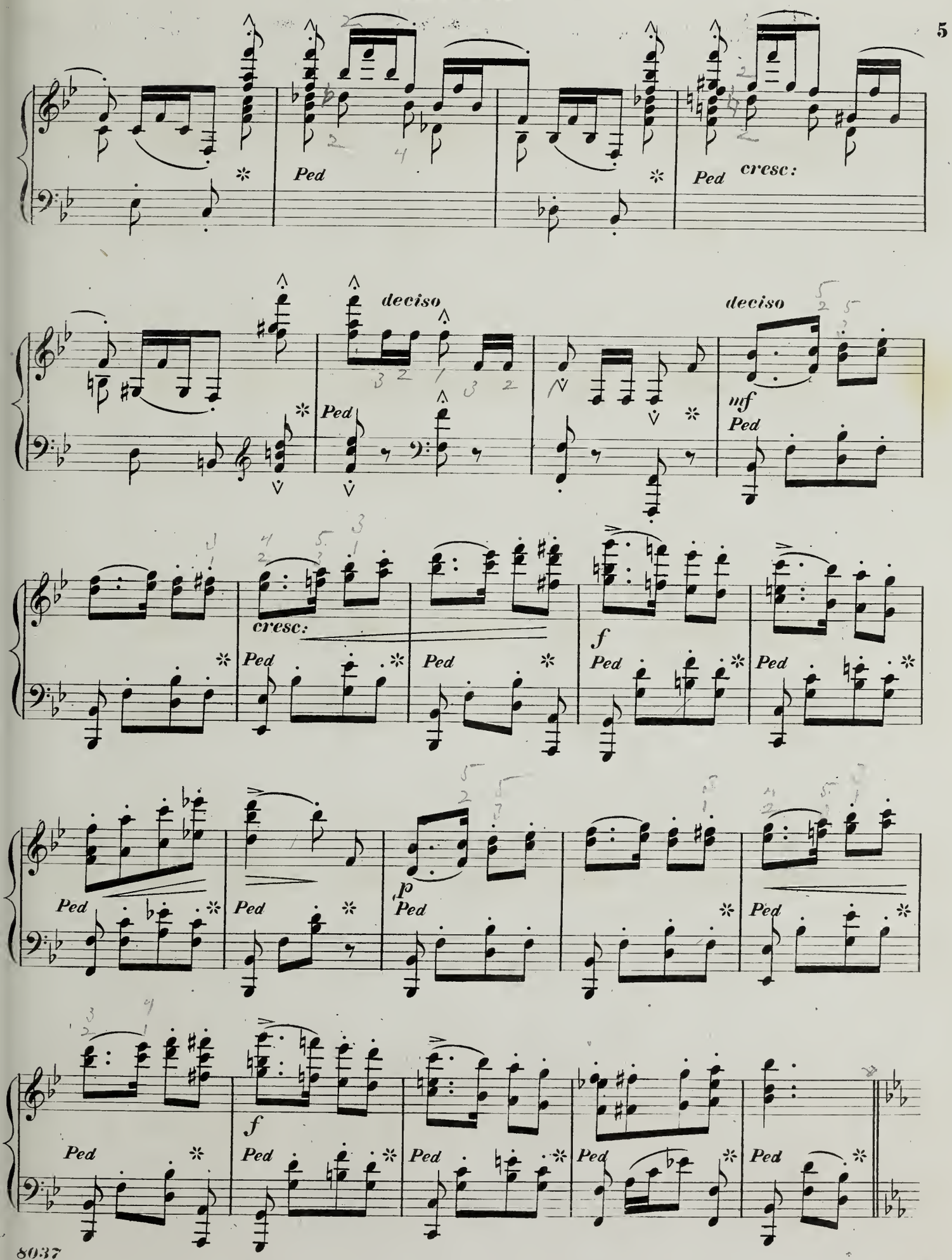
(LE RETOUR DU PRINTEMPS)

PIÈCE CARACTÈRISTIQUE.

Gustave Lange, Op. 34.




p
giocoso
Ped
cresc:
f brill:
pesante
p
legg:


Ped
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cresc:
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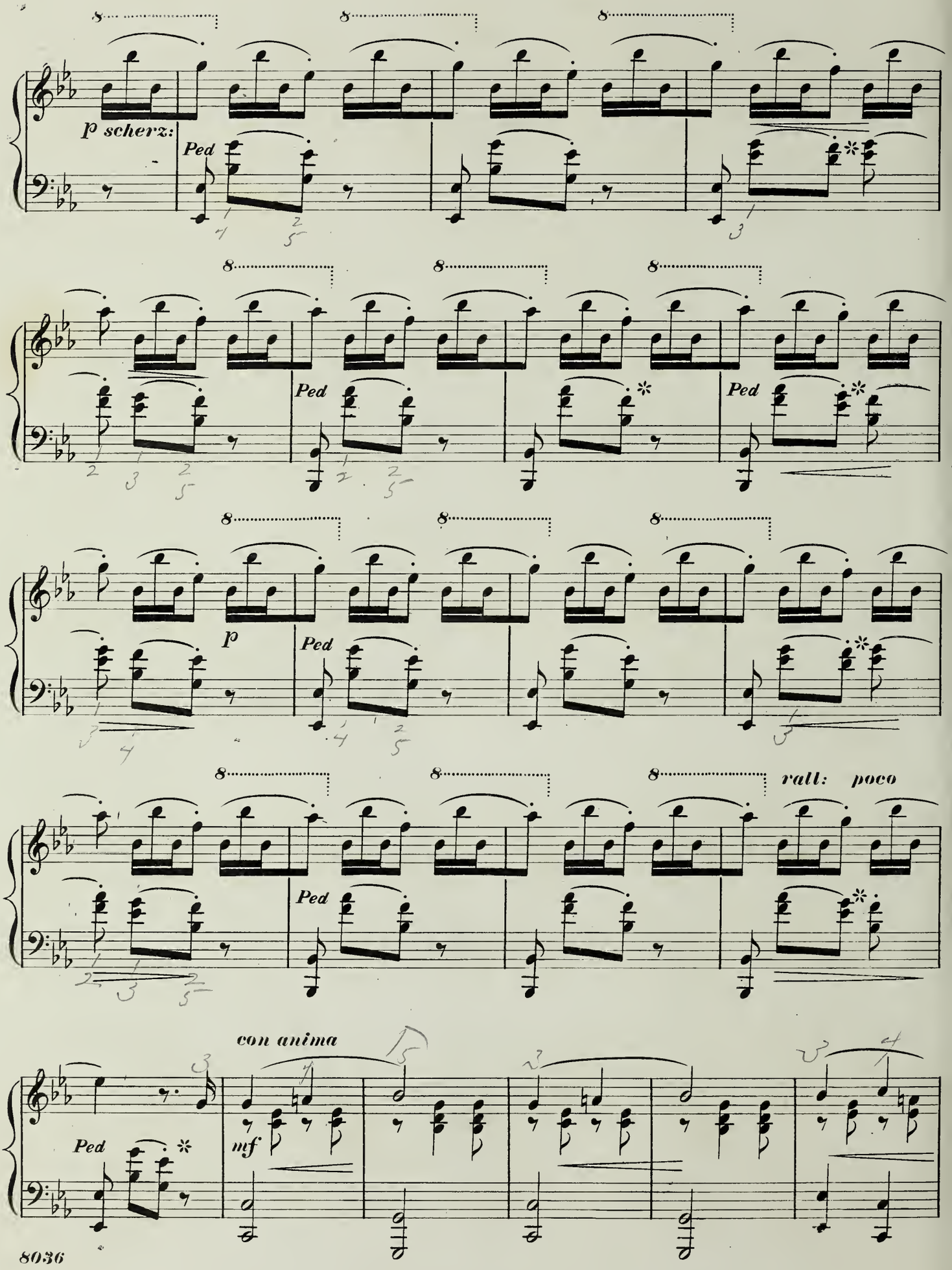

p scherz:
Ped
p
rall: poco
con anima
mf

poco più f

p ma

cresc:

sempre cresc: al

Ped

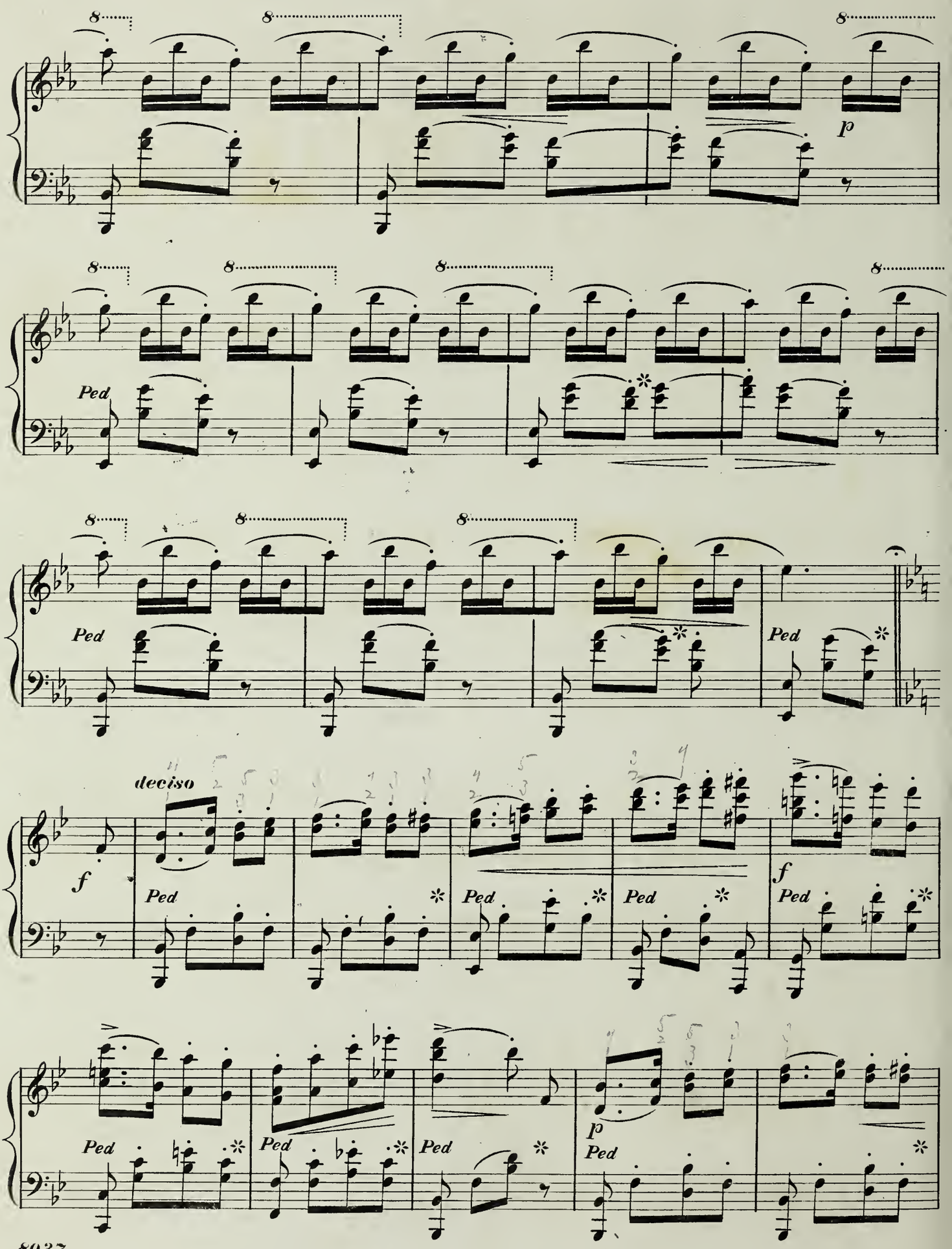
ff

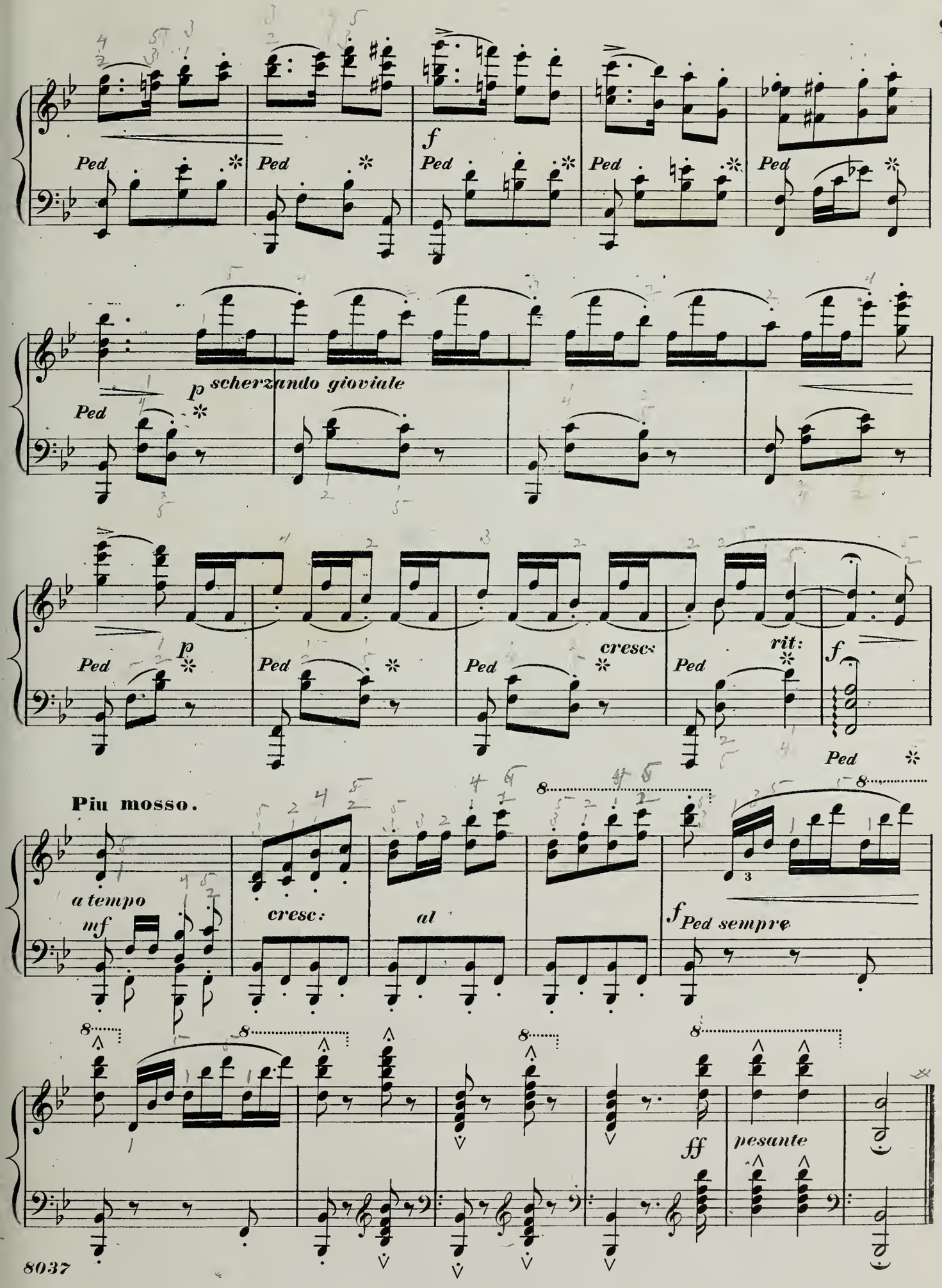
rit:

p a tempo

Ped

Ped


p
Ped
deciso
f
p


Ped
f
p scherzando gioviale
p
cresc:
rit:
Piu mosso.
a tempo
mf
cresc:
al
f Ped sempre
ff
pesante

A. **BULLETIN** Vocal.

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— AND —

No. 39 UNION SQUARE, NEW YORK.

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SONGS FOR THE CONCERT OR DRAWING-ROOM.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
Bird Carol	A.	(e to a)	Mrs. J. F. Knapp.	50
**Bless You, Mollie Dear*	A♭.	(e♭ to f)	J. G. Maeder.	30
Birdie	C.	(a to g)	Vien. Demorest.	35
do.	E♭.	(c to b♭)	do.	35
By Rippling Brook	F.	(c to g)	Wm. Ganz.	35
Beware!	E.	(c♯ to e)	C. Gounod.	40
Come again, Sweet Love	C.	(e to f)	Henry Tucker.	35
Clear and Cool	A♭.	(c to e♭)	Dolores.	50
Darling, Kiss my Eyelids Down.	A.	(d to g)	A. H. Pease.	40
Day is Done (The)	E.	(g♯ to d)	M. W. Balfe.	50
Doomed City (The)	E♭	(e♭ to e♭)	G. Operti.	50
Did'st Thou but Know ("Si tu Savais.")	B♭	(d to f)	M. W. Balfe.	40
Ecstasy	F.	(d to a)	L. Arditi.	75
First Violet ("La Prima Viola.")	D♭.	(f to a♭	E. Marzo.	50
Fontana (La)	A.	(c♯ to a)	G. Blessner.	$1 00
Fop (The)	C.	(d to e)	T. Mattei.	50
Flower's Last Sigh	F.	(c to f)	C. Gounod.	40
Good Night, Beloved	E.	(e to f♯)	J. G. Barnard.	35
**Golden Tresses.* Vocal Waltz.	B♭	(e to g)	G. Operti.	40
Gaily I Trill my Joyous Lay.	E♭	(d♭ to b♭)	E. Sloman.	50
**Goat Bells*	D.	(e to g)	G. B. Allen.	40
Happiest Land	D.	(a to f♯)	J. E. Perring.	60
He Ne'er Returned ("Non Torno.")	F. min.	(c to f)	T. Mattei.	50
It is Not Always May	A♭.	(e♭ to f♭)	C. Gounod.	50
**Kellogg Vocal Waltz*	D.	(c♯ to a)	L. Arditi.	75
Kiss for Your Thoughts (A).	A.	(c to e)	do.	40
**Love's Greeting.* ("Nilsson Waltz Song.")	F.	(e♭ to c♭)	J. R. Fairlamb.	75
Longing	A. min.	(e to e)	C. Gounod.	40
**Mignon's Song.* (From "Mignon.")	D♭.	(c to f)	A. Thomas.	50
My Heart shall Keep its Home.	G.	(b to e)	M. Keller.	35
My Love is Like the Red, Red Rose.	C♯. min.	(c♯ to f)	F. Brandeis.	35
Meeting	A♭.	(c to a♭)	F. W. Root.	50
**Nilsson Waltz Song.* ("Love's Greeting.")	F.	(e♭ to c♭)	J. R. Fairlamb.	75
Never Deem My Love can Change.	A♭.	(a♭ to f)	J. R. Thomas.	25
do. do. do.	F.	(f to f)	do.	40
Nearest Way Home (The)	D.	(c♯ to e)	L. Arditi.	50
Non Torno ("He Ne'er Returned.")	F min.	(c to f)	T. Mattei.	50
None Like Her, None	F.	(d to e)	L. Venzano.	35
**Ophelia's Ballad.* (From "Hamlet.")	D min.	(d to f)	A. Thomas.	40
Only Last Night	A.	(d♯ to f♯)	C. Gounod.	40
Passing Cloud (A)	G.	(f to g)	B. Tours.	50
**Roses.* (Cavatina)	E♭.	(f to g)	F. Howson.	60
Robin's Come	D.	(d to a)	A. Henssler.	50
**Ruddier than the Cherry*	G min.	(g to f)	Handel.	50
Ring on, Sweet Angelus	F.	(e to f)	C. Gounod.	40
Return. (Soprano)	E♭.	(e♭ to b♭)	H. Millard.	50
do. (Contralto)	C.	(c to g)	do.	50
**Spring and Autumn*	D.	(d to f♯)	Peruzzi.	50
Speak to Me	A.	(c♯ to d)	F. Campana.	40
**Stirrup Cup*	C.	(b to d)	L. Arditi.	40
Sailor's Return	E♭.	(d to e♭)	J. L. Hatton.	50
**So You Think me Fair to See?*	C.	(e to g)	G. Rizzo.	40
Spirit of the Bell	F.	(d to g)	C. Gounod.	40
Scapegrace ("La Scapato.")	B♭.	(b♭ to f)	T. Mattei.	50
Village Curfew	D.	(c♯ to e)	C. Gounod.	40
**Waly, Waly up the Bank.*	F.	(c to f)	J. Blumenthal.	50
**Waiting.* (Soprano)	E.	(e to g♯)	H. Millard.	75
* do. (Contralto)	C.	(c to e)	do.	75
**Would You be Young Again?*	F.	(g to a♭)	G. Rizzo.	40
Willie's Ship	G.	(d to g)	B. Tours.	50
**What Joy and Gladness.* ("Puritan's Daughter.")	F.	(c to b♭)	M. W. Balfe.	75

SONGS AND BALLADS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
Andy Bawn	F.	(c to f)	G. B. Allen.	40
At Her Wheel the Maiden Sitting.	F.	(f to g)	V. Gabriel.	40
"Auf Wiedersehen" (We Meet Again.)	F.	(f to f)	R. Hoffman.	50
All in the Merry May	G.	(b to g)	J. R. Thomas.	50
Ask Papa	G.	(e to g)	H. B. Farnie	40
**Alone, Yet Not Alone*	G.	(b to f)	Marian.	40
Bright and Glorious Sunshine	F.	(f to f)	C. Kinkel.	35
Before the Lattice	B♭.	(b to e♭)	A. P. Wyman.	35
**Beautiful Bells*	G.	(d to e)	H. B. Farnie.	35
Break, Break, Break	G min.	(b to g)	A. H. Pease.	35
Child of the Storm	G.	(e to f)	A. W. Berg.	35
Children's Voices	B♭.	(f to f)	Claribel.	40
Dew Drop (The)	C.	(c to f)	C. Kinkel.	35
Dreaming Eyes of Long Ago	F.	(d to e)	G. Operti.	30
Danube River	G.	(d to d)	H. Aide.	35
Dying Minstrel	F.	(c to f)	McNaughton.	35
Door Ajar (The)	B♭.	(d to g)	V. Gabriel.	40
Drifting	B♭.	(b to f)	Claribel.	30
Fairest Lily There (The)	A♭.	(e♭ to f)	H. Tucker.	30
Gray Hill Plaid (The)	D.	(d to g)	H. Tucker.	30
Half Mast High	E♭.	(b♭ to g)	Claribel.	30
Hidden Voices	E.	(b to d♯)	do.	30
Heigh-ho!	G.	(d to e)	F. Boott.	30
Hidden Love	F.	(b to d)	H. B. Farnie.	40
Homeless	G.	(d to a)	H. P. Danks.	35
Heart Promptings	E♭.	(e♭ to f)	G. Operti.	40
How Delightful (Oh!)	E♭.	(b♭ to g)	J. T. Molloy.	40
**Happy, Joyous Life (A)*	G.	(d to g)	Mrs. J. F. Knapp.	50
Ideal of My Dream (The)	F.	(f to f)	C. Kinkel.	35
I've not Forgot to Love Thee	F.	(f to f)	D. Angelo.	30
I Could Not	G.	(d to f)	L. Albites.	35
In Blossom Time	F.	(e to g)	G. F. Morris.	35
In Spring Time	G.	(d to d)	J. Barnby.	35
If We as Friends could Meet Once More.	A♭.	(e♭ to g)	McNaughton.	40
Just Twenty Years Ago	G.	(d to e)	S. Massett.	30
I am Coming	G.	(d to g)	Mrs. H. Kleber.	40
I Never Can Forget	E♭.	(d♭ to e♭)	A. Mellon.	35
**Kitty Dear*	A.	(c to e)	J. G. Maeder.	30
Love He Went A-roving	G.	(d to g)	J. R. Thomas.	40
Light at My Window (Oh!)	G.	(d to f♯)	F. Boott.	35
Little Wanderer	F.	(f to f)	E. G. B. Holder.	35
Little Birdie.	B♭.	(d to f)	J. R. Thomas.	50
Little Bird Told Me So (A)	C.	(e to g)	do.	35
Little Maggie May	G.	(d to d)	C. Blamphin.	35
My Old Woman and I	F.	(c to f)	J. Brougham.	35
My Mary, O!	B♭.	(f to g)	F. Howson.	35
Marjorie's Almanac	F.	(c to f)	Mme. Dolby.	40
Mother's Lullaby	D♭.	(c to f)	F. N. Crouch.	40
**Norah, Sweet Norah*	D.	(a to d)	W. T. Wrighton.	40
Not Yet	G.	(d♯ to g)	H. Millard.	40
Only a Tress of Golden Hair	G.	(d to g)	C. Kinkel.	35
One Dear Smile	D♭.	(c to f)	W. H. J. Graham.	35
One Name Beloved	E♭.	(e♭ to f)	H. P. Danks.	30
**Only to Love*	C.	(c to e)	C. Santley.	50
Only	C.	(b to e)	V. Gabriel.	30
Parted	D.	(d to g)	V. Gabriel.	40
**Pretty Little Dark Eyes*	E♭	(e♭ to g)	C. Lavallee.	40
Poor Girl's Heart. (From "Perichole.")	E♭.	(e♭ to e♭)	Offenbach.	40
**Queen of the Sea*	F.	(c to f)	H. Millard.	50
**Rock the Baby to Sleep*	G.	(d to g)	G. Operti.	40
**Ringlet, Oh! Ringlet*	C.	(b to e)	E. W. Buckley.	50
Rose at the Window	G.	(d to d)	H. Millard.	30
Smile Once Again	G.	(d to e)	do.	35
Still Thine Own	C.	(e to g)	J. R. Thomas.	40
Sweetest Lass (Oh!)	D.	(d to g)	A. H. Pease.	35
Strangers Yet	F.	(c to e)	Claribel.	35
Song of Home	B♭.	(d to f)	McNaughton.	30
Star of the Vale	D.	(d to f♯)	T. J. Cook.	35
Sunshine and Cloud	F.	(c to e)	C. W. Glover.	30
Separation	D min.	(c to g)	W. H. J. Graham.	40
Song of the Flirt	C.	(e to g)	H. B. Farnie.	40
**Something Susie Said*	B♭.	(d to g)	T. M. Brown.	40
Thou Lovest No More	E♭.	(d to f)	L. Albites.	35
There's a Silver Lining to Every Cloud.	D.	(c♯ to e)	Claribel.	35
Those Happy Courting Days.	C.	(d to e)	C. Kinkel.	35
There's Sunlight on the Hills.	F.	(c to d)	J. R. Thomas.	40
**Take Me to the Ball To-night, Mother.*	B♭.	(d to f)	J. G. Maeder.	50
**Take them Away, They'll Drive Me Crazy.*	A.	(e to f♯)	H. C. Work.	40
Though but a Dream, Too Soon to Fade.	A♭.	(e♭ to e♭)	H. P. Main.	35
Tired	D♭.	(c to f)	Mrs. J. W. Bliss.	35
Tapping at the Garden Gate.	A.	(e to e)	H. B. Farnie.	35
Tell Me, Doth a Flower Love?	D♭.	(d to g)	G. Operti.	35
Trusting Heart (The)	A♭.	(c to f)	A. Smith.	35
What is That to You?	A.	(e to f♯)	A. D. Walbridge.	35
We'll Sail the Deep	F.	(c to f)	A. W. Berg.	40
Weep No More, Darling	C.	(c to b)	Claribel.	30
When All the World is Young	F.	(c to f)	E. Philp.	35
**What Shall I Say?*	B♭.	(c to e♭)	D. F. Tully.	40
**Where Shall the Baby's Dimple Be?*	E.	(e to e)	A. W. Berg.	50
Welcome	C.	(e♭ to f)	J. G. Maeder.	35
We Meet Again ("Auf Wiedersehen.")	F.	(f to f)	R. Hoffman.	50
What Does Little Birdie Say?	E♭.	(e♭ to f)	A. S. Sullivan.	30
Weep Not, Oh! Rose	C.	(c to e)	F. Campana.	40
When Sparrows Build	B min.	(f to f♯)	A. H. Pease.	35
You Kiss Me in My Dreams	G.	(d to g)	C. Kinkel.	35
You Would Forget to Write				

SONGS WITH CHORUS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
All in the Mist of the Morning.	C.	(f♯ to g)	H. Tucker.	30
Beautiful Highlands	D.	(d to e)	J. R. Thomas.	35
Darling Bessie of the Lea	E♭.	(e♭ to f)	H. Tucker.	35
Kitty Brown	E♭.	(d to e♭)	McNaughton.	40
**Little Church Around the Corner.*	C.	(c to d)	A. Percy.	40
Little Robin	E♭.	(e♭ to e♭)	W. S. Mullaly.	35
Little Daisy	G.	(d to e)	do.	35
**Little Daisy Died This Morning.*	F.	(c to f)	G. Operti.	40
**Mary Far Away*	G.	(d to e)	E. T. Potter.	50
Mary Aileen	B♭.	(f to e♭)	McNaughton.	35
**Pretty Little Maid of Minnetonka.*	F.	(f to f)	J. R. Thomas.	40
Roll on! Roll on! Oh, Billow of Fire!	D.	(d to e)	P. P. Bliss.	30
When the Corn is Waving, Annie Dear.	B♭.	(f to f)	C. Blamphin.	30
Whisper those Sweet Words Again.	G.	(d to g)	G. W. H. Griffin.	35

VOCAL DUETS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
An Evening Song	A♭.	(e♭ to a♭)	V. Gabriel.	60
Even Song	F.	(c to f)	P. Centemeri.	50
Yet Once Again	F.	(c to f)	V. Gabriel.	50

HUMOROUS AND SERIO-COMIC SONGS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
**As She Went Passing By*	B♭.	(d to f)	Rollin Howard.	40
**As We Parted at the Gate*	F.	(d to f)	do.	40
**As Pretty as a Pink*	G.	(e to g)	do.	40
**Blonde that Never Dyes (The)*	C.	(f to g)	J. B. Donniker.	40
Beauty of the Season	F.	(f to d)	A. von Rochow.	30
Blue Beard is My Name	B♭.	(d to e)	M. Connelly.	40
Bob Tailed Coat	C.	(a to e)	Harry.	35
**Broadway Toff*	C.	(d to d)	H. B. Farnie.	35
**Bitter Beer*	A.	(c to f)	W. H. Lingard.	40
**Bosom Friend*	A.	(d to e)	do.	40
**Captain Jinks*	A.	(e to e)	T. Maclagan.	40
Coming from the Matinée	F.	(c to f)	C. A. Fuller.	35
Come Down, Darling, Do	C.	(g to f)	H. B. Farnie.	40
Dew d'Andes	C.	(b to e)	T. B. Bishop.	35
Dashing Gay Brunette	G.	(b to e)	J. Tannenbaum.	30
**Everybody's Friend*	A.	(e to f♯)	W. H. Lingard.	40
Fifth Avenue	A.	(e to e)	do.	40
Finnigan's Wake	D.	(d to e)	C. Glover.	30
**Flirting in the Twilight*	G.	(d to g)	D. Braham.	40
**Fascinating Little Man*	B♭.	(f to g)	G. Operti.	40
Golden Showers	A min.	(d♯ to f)	J. Maas.	35
Goose with Sage and Inguns	F.	(e to c)	Sol. Russell.	35
**Go Ahead,*	C.	(f to e)	H. B. Farnie.	40
**Grecian Bend*	A.	(e to e)	W. H. Lingard.	40
Hash-Shoo! Sneezing Song	C.	(c to e)	S. M. Barnett.	30
**I'd Like to be a Swell*	B♭.	(c to f)	M. Connelly.	40
If Dad Were Only Rich	F.	(d to f)	C. A. Fuller.	35
If Ever I Cease to Love	D.	(b to e)	M. Connolly.	35
**Jardie O'Dowd*	C.	(c to f)	McNaughton.	40
**Just the Thing for Frank*	G.	(d to d)	J. Bachelder.	40
Little Matilda Jane	G.	(d to g)	J. M. Lander.	35
**Man with the Indian Drum*	G.	(d to e)	H. B. Farnie.	35
**Mousetrap Man*	D.	(d to d)	R. Hughes.	35
**Maid of the Mill*	G.	(d to e)	H. B. Farnie.	40
Moet and Chandon	C.	(e to e)	C. Leybourne.	30
**On the Beach at Long Branch*	A.	(c♯ to f♯)	W. H. Lingard.	40
**Pal o' Mine*	F.	(e to e)	H. B. Farnie.	35
**Pretty Darkie Don't Say No*	D.	(d to e)	do.	40
**Riding in a Steamboat*	A.	(c♯ to e)	do.	40
**Roomatiz (The)*	D.	(d to d)	C. P. Cranch.	35
**She's the Loveliest Girl I Ever Saw.*	B♭.	(f to f)	R. Howard.	40
**Single Blessedness a Fib*	D.	(a to g)	M. Keller.	40
**Sleighing with My Girl*	D.	(d to f♯)	do.	40
Stuffed Goose. ("Goose with Sage and Inguns.")	F.	(e to c)	Sol. Russell.	35
Swate Castle Garden	F.	(c to f)	J. H. Ross.	30
**Taffy was a Welshman*	A.	(f♯ to f♯)	M. Connelly.	40
**Ten Little Niggers*	G.	(d to e)	H. B. Farnie.	40
**Tommy Dodd*	G.	(d to d)	E. Clarke.	40
**Through Central Park*	D.	(c♯ to f♯)	W. H. Lingard.	40
**Up in a Balloon, Boys*	B♭.	(d to e)	H. B. Farnie.	35
Velocipede Song	G.	(d to e)	do.	40
**Walking Down Broadway*	D.	(f♯ to f♯)	Chas. E. Pratt.	40
Were My Love a Sugar Bowl	B♭.	(d to c♭)	A. Waldaeur.	30